

Attitudes: Now and Here

July 3 – 31, 2014

Opening on July 3, 2014, 6 p.m.

Press Information

The exhibition **Attitudes: Now and Here** brings together six artists who I was able to meet over the last years and whose works impressed me deeply: Adriano Costa, N. Dash, Haris Epaminonda, Gabriel Sierra, Fredrik Vaerslev and Hannah Weinberger.

The title shall be an attempt to unite these artists under the aspect of finding certain similarities in their different artistic strategies: The fundamental idea of each of them in their very own individual field, whether painting, sculpture or installation, is the process-related handling of place, time and space.

Adriano Costa (born in 1975; today living in Sao Paolo) in his assemblages presents found or purchased objects of every-day life. They appear like still lives interacting with the individual place where the artist used to stay at that moment. Over the last years Costa lived in Vienna, London, Berlin and New York. Acting like an urban nomad, the artist takes possession of these objects as cultural attributes. In 2013 works by the Brazilian artist could be seen in exhibitions at the Astrup Fearnley Museet in Oslo or the Museu Brasileiro de Escultura in Sao Paulo.

N. Dash's paintings are a response to a continuing body of sculptural work, in which the artist engages with sensory perception through an unmediated gesture of touch as a means of imbuing the material with signification. The paintings extend this investigation to further describe the experience of the physicality of being in both the built and unbuilt world. N. Dash's work has been shown in various group exhibitions and solo exhibitions such as White Flag Projects in St. Louis, USA in 2013. Later this year, the artist will present her first museum show at the Hammer Museum in Los Angeles.

Haris Epaminonda (born in 1980, today living in Berlin) for some time has been dealing with the subject-matter of reflection. Her findings, videos and objects made here well-known as an artist. In Epaminonda's works time and space play a major role, which put the beholder into a state of meditation. For that purpose the artist also makes use of the presentation of antique pictures. Several works by Epaminonda were presented in solo exhibitions, like for instance in 2007 at the Künstlerhaus Bethanien in Berlin, in 2011 at the Schirn Kunsthalle Frankfurt and at the MoMA New York, as well as in 2013 at the Modern Art Oxford. In 2013 she also took part in the documenta 13 in Kassel. In 2014 the artist became winner of the prize of the Günther Peil Foundation in Düren.

Gabriel Sierra (born in 1975, today living in Bogotá) in his works reacts to spaces and their special characteristics. Consequently his exhibitions at Casas Riegner in Bogotá or with Kurimanzutto in Mexico to a certain extent were space-related installations. In 2012 the Columbian artist presented his works at the Wattis Institute for Contemporary Art in San Francisco. In 2013 Sierra took part in the Carnegie International at the Carnegie Museum of Art.

Fredrik Vaerslev (born in 1979, today living in Drøbak and Vestfossen) in his works plays with the principle of random as well as the influence of unknown factors. His latest works are created with the help of street marking machines – still he tries to let the result appear as vivid as possible. So Vaerslev takes his works outside into the open air in order to let them be effected by the weather. Since 2006 the artist has been taking part in group exhibitions like, for instance, in 2012 at the Centre Pompidou in Paris. Since April 2014 the Norwegian artist presents his work in a solo exhibition at The Power Station in Dallas.

Hannah Weinberger (born in 1988, today living in Basel) dedicates her artistic work to field of sounds, which appear like acoustic sculptures in time and space. They are three-dimensional, audible "pictures" (drops, talks, bass etc.). Although these sounds are clearly recognizable they have different effects on the individual listener/viewer. The Swiss artist in 2013 took part in the 12. Biennale de Lyon and in 2014 shall present herself at an solo exhibition at the Kunsthaus Bregenz.

The exhibition will be accompanied by a catalogue.