

N. DASH**BIOGRAPHIE / BIOGRAPHY**

Geboren / born 1980 in Miami Beach, FL, United States

Lebt und arbeitet / lives and works in New York and New Mexico, United States

STUDIUM / EDUCATION**2010**

MFA Columbia University, New York, NY, United States

2003

BA New York University, New York, NY, United States

EINZELAUSSTELLUNGEN / SOLO SHOWS

2017 *N. Dash*, Fondazione Giuliani, Rome, Italy

2016 *N. Dash*, Casey Kaplan, New York, NY, United States

2015 *N. Dash*, Mehdi Chouakri, Berlin, Germany

2014 *N. Dash*, Hammer Museum, Los Angeles, CA, United States

2013 *N. Dash*, White Flag Projects, St. Louis, MO, United States

2012 *N. Dash*, UNTITLED, New York, NY, United States

GRUPPENAUSSTELLUNG / GROUP SHOWS

2017 *Off Road*, Zeno X Gallery, Antwerp Borgerhout, Belgium

Third Space: Shifting Conversations About Contemporary Art, Birmingham Museum of Art,
Birmingham, United States

New Ruins, American University Museum, Washington D.C., United States

2016 *A Pattern Withdrawn*, American Medium, New York, United States

Whatever moves between us also moves the world in general, Murray Guy, New York, United
States

In Retrospect: Good & Plenty, Too, Mehdi Chouakri, Berlin, Germany

A Way of Living, A Palazzo Gallery, Brescia, Italy

The Box Project: Uncommon Threads, Fowler Museum at UCLA, Los Angeles, United States;

Racine Art Museum, Wisconsin, United States; The Textile Museum at George Washington
University in Washington, D.C., United States

This Just in: Recent Acquisitions, University of California, Berkeley Art Museum & Pacific Film Archive, Berkeley, United States
Group show, Bruce Museum, Greenwich, United States
An Ideal Visitation, Tomorrow Gallery, organized with AND NOW & Hester, Santa Fe, United States
What are we going to paint?, Annet Gelink Gallery, Amsterdam, The Netherlands

2015 *Excavating the Contemporary*, Jewish Historical Museum, Amsterdam, The Netherlands
Drawn by its own memory, Laura Bartlett Gallery, London, United Kingdom
I am attracted none the less, their variousness, their ingenuity, their élan vital, and that something, essence quiddity, I cannot penetrate or name, Casey Kaplan, New York, NY, United States
Eclipse/ End, Maisterravalbuena, Madrid, Spain
Sculptures Also Die, curated by Lorenzo Benedetti, Strozzi Centre for Contemporary Culture, Palazzo Strozzi, Florence, Italy
Repetition and Difference, curated by Jens Hoffman and Daniel S. Palmer, Jewish Museum, New York, NY, United States

2014 *There was a Bad Tree*, Pace, London, UK
Pier 54, curated by Cecilia Alemani, Pier 54 High Line, New York, NY
Where Were You, Lisson Gallery, London, UK
Dreams That Money Can't Buy, Maxxi Museum, Rome, Italy
Attitudes: Now and Here, Galerie Mehdi Chouakri, Berlin, Germany
Mingei: Are You Here?, curated by Nicolas Trembley, Pace, New York, NY, United States
The Possible, Berkeley Art Museum, Berkeley, CA, United States
Matter and Memory, Alison Jacques Gallery, London, UK
The Retired Architect, WALLSPACE, New York, NY, United States

2013 *Desert Plains and Internet Memes*, Art: Concept, Paris, France
My Crippled Friend, Columbus College of Art and Design, Columbus, OH, United States
Dress Rehearsal, Galerie Andreas Huber, Vienna, Austria
Jump Cut, Marianne Boesky, New York, NY, United States
Decenter: An Exhibition on the Centenary of the 1913 Armory Show, curated by Andrianna Campbell and Daniel Palmer, George Washington University, Washington DC, United States
Amikam Toren, Nicole Wermers, N. Dash, Fused Space, San Francisco, CA, United States
Painting in Place, curated by Shamim Momin, Farmers and Merchants Bank presented by Los Angeles Nomadic Division, Los Angeles, CA, United States
Decenter: An Exhibition on the Centenary of the 1913 Armory Show, Abron Arts Center, Henry Street Settlement, New York, NY, United States
Roman a Clef, Bodega, Philadelphia, PA, United States
This is This, Zach Feuer Gallery, New York, NY, United States
...But the Clouds..., ROOM EAST, New York, NY, United States

2012 *David Adamo, N. Dash*, Sommer Contemporary, Tel Aviv, Israel
Notations: Contemporary Drawing as Idea and Process, Kemper Art Museum, Washington University, St. Louis, MO, United States
Business Innovations for Ubiquitous Authorship, curated by Artie Vierkant, Higher Pictures, New York, NY, United States
Ghosts Before Breakfast, White Flag Projects, Saint Louis, MO, United States
Everyday Abstract – Abstract Everyday, curated by Matthew Higgs, James Cohan Gallery, New York, NY, United States
Architectural Dispositions, Thomas Solomon Gallery, Los Angeles, CA, United States
DRAWING A LINE IN THE SAND, Peter Blum, New York, NY, United States

- 2011** *William Anastasi / N. Dash*, Nicole Klagsbrun, New York, NY, United States
Time and Material, M+B, Los Angeles, CA, United States
Joshua Neustein, Sergej Jensen, N. Dash, UNTITLED, New York, NY, United States
Transient Response / Land Tender, High Desert Test Sites 2011, Joshua Tree, CA, United States
Painting Expanded, Tanya Bonakdar, New York, NY, United States
Back Room, UNTITLED, New York, NY, United States
Sean Bluechel, Anne-Lise Coste, N. Dash, Nicole Klagsbrun Project Space, New York, NY, United States
Common Love; Aesthetics of Becoming, Wallach Gallery, New York, NY, United States
Prolonged Engagement, Elizabeth Foundation for the Arts, New York, NY, United States
In Absentia, Pace University Gallery, New York, NY, United States
- 2010** *Multiple Pleasures*, Tanya Bonakdar Gallery, New York, NY, United States
Something For Everyone, Aldrich Contemporary Art Museum, Ridgefield, CT, United States
- 2009** *Dome Colony X*, X Initiative, New York, NY, United States